

2010-2012 Arts in Education Directory Contents

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Individual Artist

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Services Available: Session / Residency

Description:

Title and Description of Service:

Gifts from *Nine Rubies*: A Springboard to Storytelling and Cultural Conversations

This session uses the riveting book *Nine Rubies: Broken Silence of a daughter of revolutionary Iran*, by Mahru Ghashghaei and Susan Snyder, as a springboard for (1) oral history discussions and technique, (2) discussions about coming of age, cultural differences, friendship, prejudice, and current events; and (3) autobiographical writing (optional). Susan Snyder shares two powerful, related stories: the story of *Nine Rubies*, as well as the story of how the book was developed. Participants are drawn into the story, then engage in activities such as question and answer with the authors, discussion on a pre-determined topic, or active story telling of personal memories. This session is tailored to the specific group, and is effective in libraries, book groups, organizations working to improve relationships and tolerance, world culture or literature/writing classes (10th grade and up).

Mahru Ghashghaei can join the conversation by Skype or in person (with adequate bandwidth and/or funding).

2. Educational Goals of Service:

To provide an author presentation of the book *Nine Rubies* as a springboard to learning about the coming of age story of an Iranian girl growing up in the period before and during the Iranian revolution, then using the stories as a springboard to explore a range

of topics, including the process of oral history collection, the themes of the story (friendship, adversity and resilience, power, women’s issues, Persian culture), and autobiographical writing (optional).

Depending on the audience, the presentation may lead to personal reflection and storytelling, or dialogue designed to build understanding and correct misperceptions about Iranian (Persian) history and culture. An add-on presentation on Iranian Women, Past and Present is also available.

3. Methods Used to Achieve Educational Goals:

- Introduction to *Nine Rubies* and oral history
- Conversation between one or both authors, interspersed with selected readings from *Nine Rubies* on one to four topics
- Discussion – Question/Answer

*Optional: Guided discovery and introduction to oral history techniques

Sample session notes and video presentation are available upon request.

Media kit and more at www.ninerubiesthebook.com.

Synopsis and book trailer at <https://youtu.be/50TIY5QAlgM>.

Interview at https://www.youtube.com/channel/UCKn7Sfz9VhzSACuFYCY_RAA.

4. Indicators of Progress:

- Participant engagement
- Interactions in activities and discussions
- Questions to and from the group and individuals
- Action planning
- Follow-up indicators of application

5. Assessment Methods:

- Observation
- Session pre-post survey to document learning and attitudinal change
- Action Plans
- Presenter’s Written Synthesis Report

<p>Grade Level:</p> <ul style="list-style-type: none"> • 6th through 12th Grade • Adults (Teachers) • Senior Adults 	<p>Number of Participants: 6 (min) – 25 (max)</p>
<p>Duration: 1 class for 1-3 hours</p>	<p>Audience/Environment: Libraries, World History or Middle Eastern Studies Classrooms, Writing Courses, Parent Groups, Community Dialogue, Cultural Organizations, Juvenile Justice; At-risk; Seniors; Community Based; Afterschool programs; School Based; Out of school camps; Public Housing, VA, Media shows</p>
<p>Standards: Language Arts: LA.A.1.5; LA.A.1.6; LA.A.1.7; LA.A.2.1; LA.A.2.2; LA.A.3; LA.A.4; LA.A.5; LA.A.6.3 Social Studies: SS.A.1; SS.A.G.1; SS.A.C.1; SS.A.G.6; SS.A.W; SS.A.C Dance: DA.A.H.1</p>	<p>Disciplines: Theatre; Story-telling, Integrated Arts</p>

Music: MU.A.H1; MU.A.H2 Theatre: TH.A.O.3; TH.A.H.2; TH.A.H.2.1; TH.A.S.1; TH.A.F.1 Visual Arts: VA.A.H.1; VA.A.C.3 Health Education: HE.A.C.1; HE.A.C.2;	
Fees: \$300 for 1 hour \$500 for 3 hours plus expenses	

***Nine Rubies* books may be purchased and signed at event.**